

# **ROGERSVILLE CITY SCHOOL**

## **TALENT SHOW 2010**

### ***RULES AND INFORMATION***

### ***READ CAREFULLY!!***

#### **Dates & Times**

- **Contestant information forms (see back page of packet) must be submitted by Tuesday February 2<sup>nd</sup>, 2010.** Submit forms by returning them to the Music Room. **\*\*ADJUSTMENTS MAY BE MADE DUE TO WEATHER!**
- **Auditions for all contestants will be Thursday, February 4th, 2010, from 3:00 p.m. until finished in the RCS Auditorium or Music Room. There will be no alternative times or means for auditions.**
- **Talent Shows (finalists only):**
  1. **Thursday March 4th, 2010 at 6:45 p.m. for parents and community.**  
*Note: All shows will be held in the RCS auditorium and will feature the same acts. Admission price: \$4*
  2. **TBA for Students and Faculty school day performances**

#### **Entering and classification: TWO DIVISIONS**

1. Any student currently attending Rogersville City School is eligible to enter.
2. Individuals or groups may enter in their division:
  - 4<sup>th</sup> grade-8<sup>th</sup> grade solo acts
  - Group acts (2 or more---no age requirement)
3. EACH participating student must complete and submit the attached contestant information sheet to become an individual or group contestant.
4. All contestants must audition in person to be considered for a finalist position. Contestants will be notified of their exact audition time sufficiently prior to the auditions. Timely transportation must be secured for this after-school event.
5. At least six finalists will be selected from auditions for each division. Finalists may be individual or group acts. Finalists will be notified 3 days after the auditions.
6. All finalists must perform for all shows. Timely transportation must be secured to and from the final show.

#### **Evaluation**

1. Adjudicators from the RCS faculty will complete evaluation of contestants for the auditions. Auditions should be prepared to performance quality. Adjudicators will use the scoring rubric below to choose the six highest average scores for each division to proceed to the show as finalists. **ADJUDICATORS' DECISIONS ARE FINAL.**

2. Three adjudicators will complete evaluation of finalists for the talent show and will represent both RCS faculty and competent individuals from our community. Adjudicators will use the scoring rubric below and will award prizes to the three highest average scores from each division. **ADJUDICATORS' DECISIONS ARE FINAL.** Adjudication determining final prizes will only occur at the 7:00 p.m. show.
3. Adjudicators will be selected based on their knowledge of the performing arts and education. The identities of all adjudicators will remain reasonably confidential. No adjudicator will evaluate both the audition and the show.

#### SCORING RUBRIC

Talent	50 points possible (ability, expertise, skill, proficiency, polish)
Showmanship	30 points possible (poise, projection, adaptability, stage presence)
Costume/Staging	20 points possible (creativity, appropriateness, continuity, special effects)
TOTAL	100 points possible

#### Entries

1. Acts are limited to five (5) minutes in length. For everyone's sake, this time limit will be strictly observed.
2. Acts may include, but are not limited to, dancing, singing, playing musical instruments, acting, reciting, miming, lip-synching, comedy, magic, or performing physical feats. Be creative!
3. Acts containing or depicting vulgar, violent, unsafe, or otherwise inappropriate material of any kind will be immediately eliminated from consideration. Err on the side of caution—adjudicators' decisions are final.
4. Contestants chosen as finalists must use the same act, costume, and set in the show that they used in the audition.
5. A professional sound system and operator will be available for both auditions and shows. Every effort will be made to adequately amplify performers' sound, however, RCS has a limited supply and range of microphones. All special audio arrangements should be made before auditions.
6. Contestants must furnish any equipment needed for their act in the audition. Finalists must furnish any equipment needed for their act in the shows. Please label any recorded musical accompaniment with your name or group's name, the title of the act/song, and where to find it on the tape or compact disc.
7. No contestant may have any on-stage assistance from non-participants. If a student assists on stage, the act will be considered a group performance and all participants must complete a contestant information form. No non-student will be permitted on stage (see EXCEPTION.) Parents or friends, however, are encouraged to assist performers backstage and off-stage in any way that may help them at auditions, dress rehearsals, and shows. This may be especially necessary for performers in the K-3 division. **EXCEPTION: Students or non-students may assist on-stage only for the purpose of musically accompanying an individual or group. This circumstance must be noted**

**on the contestant information form. Performers' scores will not be positively affected by the performance of a musical accompanist.**

8. For acts that involve singing, no recorded musical accompaniment may have lead vocals on it at all. Background vocals may not exceed more than 50% of the duration of a song in order to provide adjudicators ample time to hear the contestant's actual voice.
9. Contestants may participate in one act only.

## **Prizes**

First, second, and third place prizes will be awarded in EACH of the 2 divisions.

- First Place \$50
- Second Place \$35
- Third Place \$25

(Note: Monetary prizes are awarded per entry, not per person. Winning groups must decide how or if they wish to divide the prize. Certificates of award will be issued to every winning participant.)

## **Purpose**

The purpose of the RCS Talent Show is consistent with the school's student-centered vision that emphasizes utilizing a wide variety of materials and instructional approaches, striving to challenge each student to critical and creative thinking, and continuing to strengthen relationships with homes and the community. Parents and guardians are strongly encouraged to work with your student by supporting him/her in some way. Parents are always invited to observe or assist off-stage during auditions, rehearsal, or shows.

Creativity, hard work, and problem-solving skills required for participation in the Talent Show are always beneficial to a student's overall education. Competition can also be healthy, provided it is undertaken with fairness, enforced with consistency, and tempered by compassion. Be assured that every effort is being taken to ensure a beneficial learning experience for all involved, so keep these goals in mind at all times to prompt you to plan, implement, and react to all situations in a healthy and realistic manner. Above all, have fun preparing and performing these acts for your fellow students and the community of Rogersville City School!

## **Contact information**

For more information, don't hesitate to contact Alice Tompkins, RCS Music Instructor, at 423-272-7651 or [tompkinsa@rcschool.net](mailto:tompkinsa@rcschool.net)

**ROGERSVILLE CITY SCHOOL TALENT SHOW 2010**

**CONTESTANT INFORMATION FORM**

Note: Each contestant must complete this form. If you are performing with a group, please staple **individual forms** with your entire group, and turn in group acts together. Please print legibly. Return this form and your cd (if applicable) to the Music Room by TUESDAY FEB 2<sup>nd</sup>, 2010

Student name: \_\_\_\_\_

Grade: \_\_\_\_\_ Teacher: \_\_\_\_\_

Other group members (if applicable): \_\_\_\_\_

\_\_\_\_\_

Name of act/song: \_\_\_\_\_

Length of act/song: \_\_\_\_\_ minutes \_\_\_\_\_ seconds (5 minutes or less, only)

**Description of act/song:** *(Please include all pertinent information concerning type of talent involved, costumes, set, props, technical audio information, etc. Use back of this sheet if necessary.)*

Parental Consent: Phone(s) \_\_\_\_\_ Email \_\_\_\_\_

I, \_\_\_\_\_, hereby grant my child permission to audition for the RCS Talent Show 2010. If my child becomes a finalist, I agree to grant permission for my child to participate in the Talent Show and agree to ensure my child's attendance at the rehearsal and both shows. I will arrange prompt transportation for my student to or from all after-school events. I understand that adjudicators' decisions are final. I will arrange for procuring my child's final music, props, etc. sufficiently **on or before TUESDAY FEBRUARY 2<sup>nd</sup>, 2010**.

**Student consent**

I, \_\_\_\_\_, have read, understand, and agree to abide by all rules outlined for the RCS Talent Show 2010.

**Signatures**

\_\_\_\_\_  
Student Date

\_\_\_\_\_  
Parent/Guardian Date